

Juha Lehmus

Sinua muistan

Aunimarjut Kari

Sinua muistan

Minulla on täällä meri jäillä, sinua muistan.
Olkoot säkeesi kevyet ja iloiset,
missä kuljetkaan, valmiit kaikkeen,
niin kuin olivat ne täällä.

Kevättä on täällä, valon väike, sinua kaipaam,
sanoja sinulta – kirkkautta säihkyen,
missä kuljetkaan, valmis lauluun,
lailla ritarin, oi olet!

AK 1.5.23

Sinua muistan

in memoriam Osmo Pekonen

Aunimarjut Kari

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♩ = 51 ca.

Piano accompaniment for the first system. The music is in 4/4 time and G major. The right hand features a melodic line with slurs and ties, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the third measure. The left hand provides a steady accompaniment with eighth and quarter notes.

Piano accompaniment for the second system. The right hand continues the melodic line, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*). The left hand maintains the accompaniment pattern.

Vocal line for the first system. The melody is in G major and 4/4 time. The lyrics are: Mi - nul - la on tääl - lä me - ri jäil - lä, si - nu - a muis - tan,

Piano accompaniment for the third system. The right hand begins with a pianissimo (*pp*) dynamic and moves to piano (*p*) in the third measure. The left hand continues the accompaniment.

si - nu - a muis - tan.

pp *p* *mf* *p*

Ol - koot sä-kee - si ke - vy-et ja i - loi-set, mis - sä kul-jet - kaan, -

pp *mf* *p*

val - miit_ kaik - keen, niin kuin o - li - vat ne tääl - lä.

mf *f* *mf* *p*

mf p mf p

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with slurs and dynamic markings of *mf* and *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

8 Ke - vät - tä on tääl - lä, va - lon väi - ke, si - nu - a kai - paan,

p mf p mf

The second system includes a vocal line starting at measure 8 with the lyrics "Ke - vät - tä on tääl - lä, va - lon väi - ke, si - nu - a kai - paan,". Below the vocal line is the piano accompaniment, which includes dynamic markings of *p*, *mf*, and *p*.

8 si - nu - a kai - paan, sa - no - ja si - nul - ta

p mf mf p pp

The third system continues the vocal line starting at measure 8 with the lyrics "si - nu - a kai - paan, sa - no - ja si - nul - ta". The piano accompaniment features dynamic markings of *p*, *mf*, *mf*, *p*, and *pp*.

— kirk - ka - ut - ta säih - ky - en, mis - sä kul - jet - kaan, —

mf *p*

val - mis lau - luun, lail - la ri - ta - rin, oi o - let!

mf *f* *mf* *p*

mf *p*

Musical score for the first system, featuring piano accompaniment. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand has a bass line with a slur and a fermata over the final measure. Dynamic markings *mf* and *p* are present.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line has lyrics: "Si - nu - a muis - tan. Si - nu - a kai - paan." The piano accompaniment features dynamic markings *pp* and *mp*.

Musical score for the third system, featuring piano accompaniment. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand has a bass line with a slur and a fermata over the final measure. Dynamic markings *mf* and *p* are present.

Musical score for the fourth system, including a ritardando marking and dynamic markings *mf*, *p*, and *ppp*. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand has a bass line with a slur and a fermata over the final measure.